



GADOC

90
YEARS
1927-2017

www.gadoc.org.gg

PRESENTS

ONE MAN, TWO GUVNORS

"THE FUNNIEST SHOW Daily Mail
★★★★★ ON THE PLANET"

Daily Mail, Daily Telegraph, Evening Standard, Guardian
Independent, The Times, Sunday Times

OCTOBER
17TH - 21ST
BEAU SEJOUR



Find us on
Facebook

GADOC - One Man, Two Guvnors



A COMEDY BY **RICHARD BEAN** DIRECTED BY **CHRIS OLIVER**
PRODUCED BY **BOB THOMPSON**

Director's Welcome – Chris Oliver

On seeing *One Man Two Guvnors* in the West End three years ago, I left knowing my stomach muscles were way out of shape. To me it was something GADOC just had to bring to the Guernsey stage and Bob and I were 'on it' way before the amateur rights were released. This award-winning play was just right for Guernsey, as it is one of the best pieces of comedy I've seen in a long time. But we are also fortunate to have such high-quality performers and production crew in GADOC, capable of presenting this technically difficult and challenging piece in the light, it deserves.



GADOC's *One Man Two Guvnors* has not been without even more significant challenges than those normally expected with a highly demanding production. I must thank Dennis Burns, who stepped in to fill unexpectedly vacant shoes without warning, also to several of the actors you will meet tonight where circumstances had them play musical chairs, beyond anyone's wildest expectations. It is testament to this club and our dedicated membership that once again they have made this evening what it is – pure team work.

It is at this point I want to take a moment to thank those people you don't see. They give up hours of their time to bring this to the stage. I am of course talking of those behind the curtain who make the magic happen. My thanks to all of you, we know who you are and so do our audience as your names are in this programme.

My thanks again to my partner-in-crime on yet another production, Bob Thompson. The northern lad of immense character who stands quietly behind me on the director's 'chariot' reminding me in whispers that I am, after all, only human.

And finally, to my dearest ever friend and inspiration who continued to encourage me to constantly reach further than my perception of achievement. For Nichola.

Producer's Notes – Bob Thompson

When Chris suggested that we get together again for a production following the 'success' of *Blackadder Goes Forth* three years ago, I was more than enthusiastic, and when he said he wanted to do *One Man Two Guvnors* I could not refuse. I too saw it in London and wondered how we could ever manage to put on such a demanding, creative and hilarious show.



As ever, the secret is to surround yourself with people who are the best at what they do and who know exactly how to come up with the goods. As Chris has alluded we have a cast of actors for whom comedy is second nature and a backstage crew who are as much a part of the production as the principal characters.

I know that most producers will tell you that their show has had its ups and downs during rehearsals but I think it is fair to say that this one has had more than its fair share of unforeseen problems. But a problem is there to be overcome and together with Dennis, Chris and I have, we hope, solved them all and come up with a show that will have you chuckling all the way home and you may even want to come back for more.

An Introduction

The original title of tonight's presentation was *The Servant of Two Masters* and was written by Carlo Goldoni, first performed in Italian in 1746. Thankfully for us, comedy writer Richard Bean sprinkled his magic over the script to bring it, almost, up to date and transform this classic piece of Commedia dell'Arte into the award winning *One Man, Two Guvnors*. The fast-moving confusing plot has the actors break the 'fourth wall' and speak directly to the audience. Be warned, it has a rock band and audience participation, so you may find yourself up on stage this evening right in the middle of the performance. In the few minutes, we have before the lights dim and the curtain goes up, let's try and explain this evening's chaos.

The story is set in Brighton over two days in 1963. Francis Henshall is a failed musician, with a big heart and a bigger appetite. He has got himself into a right mess by having two employers in the same place at the same time and he's trying to keep them apart. They are Stanley Stubbers, a public-school product, who is in love with Rachel, the sister of an arch rival, Roscoe Crabb. Stanley killed Roscoe in self-defence and ran to Brighton to escape the heat. Rachel is now impersonating her dead brother and has employed Francis as her minder.

Roscoe was engaged to Pauline, the daughter of Charlie Clench (a local gangster) who owes Roscoe money. But, Pauline is really in love with budding emotional actor Alan 'Orlando' Dangle, who is the son of Charlie's solicitor Harry. Then there is Lloyd who owns a pub which 'does food' called *The Cricketers Arms*.

Now, Rachel (posing as twin brother Roscoe) is in Brighton to collect the money owed by Charlie in order to escape the country with Stanley, only Stanley doesn't know she's in Brighton.

Francis is just working all this out and at the same time falling for Dolly, Charlie's book-keeper.

That all makes sense, doesn't it? No? OK, well, there is just time to read it all once more!

ACT ONE

Scene One – Charlie Clench’s house

We arrive during Pauline’s engagement party, simple enough. This was supposed to be for the prearranged marriage of Pauline and Roscoe, but Roscoe is dead, so the gangster grapevine says. Now, this has turned into Pauline and Alan’s engagement party (her real love), that is until Francis arrives. He has been hired by Rachel / Roscoe to be his ‘muscle’ whilst in Brighton. Francis is playing the hard man until he sees Dolly, then everyone else is surprised when Rachel – or should I say Roscoe – arrives for his own engagement party.

Scene Two – The Cricketer’s forecourt

Outside Lloyd’s gastro pub we find Francis contemplating his hunger, when he bumps into Stanley – who becomes his second guvnor. “How did that happen?” he asks himself as he starts getting confused over the various tasks set for him, and ends up holding more letters than the Royal Mail and several trunks to move.

Scene Three – Back at Charlie’s House

Trying to explain what is going on to Pauline, Charlie is facing an uphill struggle until Roscoe arrives. Having realised that Pauline needs a little help Roscoe lets her into the secret that he is in fact Rachel

Scene Four – Upstairs at The Cricketer’s

In the aperitif bar between The Compton and Bradman dining rooms, Francis is trying to serve dinner to both his guvnors whilst keeping them apart so he can keep both wages. He’s also trying to satisfy his own appetite, when he meets Lloyd’s catering team of Gareth and Alfie. He’s probably going to need a little extra help.

ACT TWO

Scene One – Round the back of Charlie’s House

Alan is looking at doing away with his love rival Roscoe, well that’s Rachel to you and me but Alan doesn’t know that. Overcome by his emotions he upsets Pauline and needs Dolly to put him straight on a few things.

Scene Two – The Cricketer’s forecourt

Francis at last feels he has a handle on the situation and would like to come to grips with Dolly at the same time, who herself is looking forward to a holiday. But using his alter ego ‘Paddy’ he finds himself getting confused again. Now he is in bother with a few other people besides.

Scene Three – Upstairs at the Cricketer’s

Promoted to carrying out some top-level ironing for his two guvnors, Francis ends up putting the wrong things in the wrong places, but also making Stanley believe his beloved Rachel is dead

Scene Four – Brighton Pier (well, part of it)

It is more than Stanley can bear that Rachel is dead and he jumps from Brighton Pier, closely observed by Rachel who is chasing him. Francis tries to save the day and relieve each of his guvnors of enough ‘bangers and mash’ to get him and Dolly away. But who will Dolly choose? Francis or Paddy?

Scene Five – Charlie’s House

How do you clear up this mess and what do monozygotic embryos have to do with this? Well, you’ll just have to watch and see.

The Production Team

Directors – Chris Oliver & Dennis Burns

Producer - Bob Thompson

Musical Director – Scott Dorrity

Stage Manager – Judy Moore

Stage Crew – Simon Rowe, Fleur Rowe, Andy Gethin-Jones,
Sue de Jersey, Mike Lucas, Harry Gabriel, Josh Gabriel, Tony Durman,
Sol Phillips, Nigel Hicks, Annette Langlois, Beth Gabriel & Mark Noyon.

Continuity – Janet Malley

Costume – Pauline Telford

Wigs & Make-up – Beckie Gabriel, Beth Gabriel & Lorna Burns

Properties – Fleur Rowe, assisted by Sue de Jersey

Sound and Lighting – Joe Allen & Mike de la Mare, (for Beau Sejour)

Set Design – Chris Oliver, Judy Moore & Keith Langlois

Set Construction, Simon Rowe, Andy Gethin-Jones & Mike Lucas

Set Painting – Keith Langlois, Annette Langlois & Shiralee Le Page

Pyrotechnics – Josh Gabriel

Photography – Steve Molnar

PRO for GADOC – Pete Le Lacheur

Wardrobe Mistress for GADOC – Jenny Falla

House Manager for GADOC – Barbara Minta

The One Man Two Guvnors team extends their grateful thanks for the support of:

Mac Gallienne, (Ounsworth Décor Ltd) Jonathan Thompson, Max Crouchley,
Allison Mullin, Surf 'n' Turf, Clare Milner, Colleen Williams, Down to Earth,
Stainless Steel Fabrications, Forest Stores, G4S & Bucktrouts Co Limited

The Cast

Charlie 'The Duck' Clench – Danny Barker

Charlie (The Duck) Clench is a prat. His level of stupidity is exceeded only by his daughter, Pauline. It was therefore with some trepidation that Mr Barker agreed to take on this challenging role and would like to re-iterate that he was in no way typecast! So, *grab* a seat, *hold* - on to your hat, *grip* the arms of your chair, *squeeze* your cheeks and *grasp* the chaos of this ridiculousness. (Clench. See what I did there? See?)



Pauline Clench – Maisie Foote

Maisie has been performing since she was 7 years old. She has performed in many different productions, including some alongside her father, David, and her late grandfather, George. Maisie has really enjoyed working on her first comedy production and hopes to appear in many more in the future.

Harry Dangle – Chris Oliver

Really, how did that happen? Chris has been in *Blackadder Goes Forth*, *Fawlty Towers*, *Railway Children* and *Dad's Army* for GADOC. He spent a number of years loitering around Pinewood studios with walk on parts in *Indiana Jones* and *Bridge Too Far*, when he wasn't enjoying a corner of the hospitality suite.



Alan Dangle – Nathaniel Eker

Nathaniel is delighted to take on the role of the 'over-the-top Alan', despite coming in to the production late in the day. He's performed *Musical Encore*, *Chitty Chitty Bang Bang* as the Childcatcher and Marius in *Les Misérables*.

Dolly – Alison Coubrough-Barnett

Ali appears to be developing a habit for playing characters named Dolly. Luckily, this one is from daaaaaaaan saaaaaaaf (translation - South of England) so Ali gets to go back to her Essex girl roots and talk like what she used to, innit.





Lloyd Boateng – Andrew Hislop

This will be Andrew's second comedy outing with GADOC having enjoyed *Fawlty Towers* back in August 2011. Having watched *One Man Two Guvnors* in the West End, Andrew was delighted to hear that GADOC had decided to produce the show in the Island. Andrew would like to confirm that he has not yet spent time in HMP Parkhurst!

Francis Henshall – David Foote

David has been a member of GADOC since 2010 and has appeared in a variety of roles in musical, Shakespeare and comedy productions. He particularly enjoys comedy and appeared in recent GADOC productions of *Fawlty Towers*, *Life and Beth* and *Blackadder Goes Forth*.

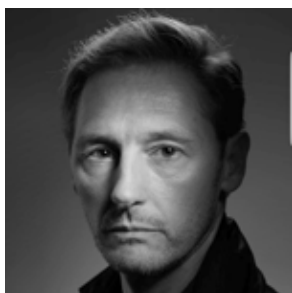


Roscoe/Rachel Crabbe – Martine Wallbridge

All little girls growing up want to be Princesses or Mermaids. Martine, on the other hand, wanted to be a boy! Despite being terrified to take part in a show that is NOT a musical she was delighted to be cast in the role(s) of Roscoe/Rachel Crabbe. Her favourite roles have included Belle in *Beauty and the Beast* and Truly Scrumptious in *Chitty Chitty Bang Bang*.

Stanley Stubbers – Sandy Adams

This is Sandy's third production with GADOC after playing Banquo in 2016's *Macbeth* and working in the *One Act Festival* earlier this year. Sandy worked in amateur theatre in Portugal, England and Australia. He is excited to work with the talented cast and crew assembled in *One Man Two Guvnors*, and to bring the boisterous Stanley to life on the stage.



Alfie – David Hyett

Dave's been a lot of comedies since joining GADOC in 2001. *Fawlty Towers*, 'Allo 'Allo, *Blackadder Goes Forth*, *Dads Army*, *No Dinner for Sinners* and many more, but this is by far his favourite. He is physical theatre trained as an actor and stuntman, being 87yrs old and falling over a lot is therefore a dream job for him.

Gareth – Pete Le Lacheur

Both his parents appeared in many GADOC productions and his youngest child, James, is a professional actor in London's West End. Pete's first appearance was in 1969 since when he has appeared in many GADOC productions including comedies, dramas, musicals and pantomimes. After *One Man Two Guvvners* Pete will be straight back into rehearsals for *Alice in Wonderland*, this year's GADOC pantomime.

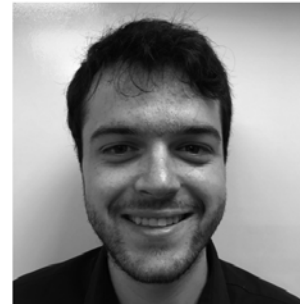


Understudy/Ensemble – Katey de Menezes

This is Katey's first non-musical show with GADOC. She's really enjoyed the experience and has had great fun as the resident understudy. Having played nearly all the characters during the extensive rehearsal period, she now looks forward to taking the Brighton line to opening night and hopes you enjoy the show!

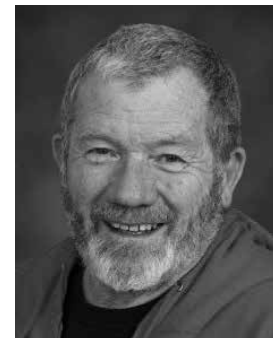
Ensemble -Jake Delbridge

Jake has only recently joined GADOC, having just returned from the University of Exeter where he studied History and Politics. *One Man Two Guvvners* is his first show with GADOC, and he is looking forward to playing a number of roles in the show, including a barman, a policeman and a vicar!



The Band

Scott Dorrity – Musical Director and Keyboard / Percussion, Dan Noyon - Bass,
Jack McGahy – Guitar & Dennis Burns – Guitar



The Crew

Judy Moore – Stage Manager

One Woman, Three Guvnors! Judy is enjoying working with Bob, Chris and Dennis to bring this show to the stage. As always, the role of stage manager pulls together set design, set build and construction, and the backstage crew that makes it all work at the theatre. Not something achieved by just one person, but by all the team. A veteran of bringing productions involving multiple scenes to the stage (last year she managed *Jeeves and Wooster*) Judy relishes the complex challenges this type of theatre brings.



Scott Dorrity – Musical Director

Scott has been performing with GADOC for a number of years, most recently in *Musical Encore*. He is a versatile musician and has studied music since the age of 7. This is his first appearance as Musical Director for a show and he has embraced the opportunity to work with such experienced directors. Scott wants to thank his band mates, Jack and Dan for their commitment to the show and hard work.



Fleur Rowe - Properties

Fleur has been on and off stage since 1993, more recently she's provided props for *Les Miserables*, *Chitty Chitty Bang Bang* and *Musical Encore*. Props is challenging for *One Man Two Guvnors* with over 60 props used in Scene 1 alone, whether it's set dressing as well as "moving" props....and yes, she does mean the actors! This show varies in props ranging from restaurant crockery to cricket balls to fire extinguishers.



Simon Rowe - Set Construction

Simon has been involved in GADOC for 7 years in various backstage roles. Most recently this has included being in charge of the set building for *Les Miserables*, *Chitty Chitty Bang Bang* and of course the previous collaboration between Chris and Bob *Blackadder Goes Forth*. Simon is delighted to be involved in another great GADOC production.



Andy Gethin-Jones - Set Construction

Andy has been a member of GADOC since 1995, where he started on stage with the chorus, after that he was Spot the Dog in *Robinson Crusoe* a couple of years after. Since the millennium he has moved behind the scenes and most recently has also been involved in construction for *Grease*, *Sister Act*, *Les Miserables*, *Chitty Chitty Bang Bang* where his main efforts were helping create the iconic car.



Chairman's Muses – Dennis Burns

GADOC is 90 years old this year and so is the feature of the October production. In 1927 Lt. Col. J.H de la Condamine, a veteran of the South African and an acknowledged hero of the Royal Guernsey Light Infantry during the Great War, directed *Miss Hook of Holland*, which ran for three nights at the St Julian's Theatre, (later to become the *Gaumont* Cinema and finally a bank).



Since then our GADOC archives list more than sixty October productions, indeed in 1998, 2005 and 2006 there were two productions during the October months. This October GADOC slot began to be an annual fixture in the calendar in the early 1960's, and has always been regarded by the Club as an opportunity to present serious drama offerings. (Not always, though, as tonight's show proves!)

Over the years we have seen Chekhov, Oscar Wilde, Noel Coward, Ayckbourn and recently, three Shakespeare plays directed by Gillian Jackson – *Twelfth Night*, *A Midsummer Night's Dream* and last year *Macbeth*, which featured six of tonight's cast (and one of its directors). Notable productions include the formidable Joyce Cook's offerings of *Nicholas Nickleby* and *The Norman Conquests*, which were both actually three plays performed back to back!

Back to tonight's show.

Chris Oliver and Bob Thompson have referred elsewhere to the enormous challenges that this production has had to face up to in the last couple of months or so. It is a testament to their strength and determination that we have a show to watch this evening – lesser mortals would have certainly crumbled.

It is also a testament to the strength of the family that is GADOC – many of our members refer to GADOC as their second family – and like all good families we rally round each other in times of trouble. That's probably why we've survived for 90 years, including a World War and enemy occupation, and have every intention of being around for another 90 at least. Unlike families though, you don't have to be born into GADOC. We welcome new members every month, and if you'd like to be part of our family just contact me at membership@gadoc.org.gg

Enjoy tonight's show, and thank you again for supporting GADOC.

Dennis Burns
Chairman

In Rehearsal



Max Crouchley, Danny Barker, Andrew Hislop



David Foote, Martine Wallbridge



Pete Le Lacheur, Dave Hyett, David Foote



Jake Delbridge, Katey de Menezes



David Foote, Sandy Adams



GADOC

90
YEARS
1927-2017

www.gadoc.org.gg

GADOC proudly present their 59th Pantomime

ALICE IN WONDERLAND

Written by Susan Mosley

19th December 2017 - 1st January 2018

Director - Jenny Falla



GADOC presents

JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT

Directed by
Lisa Johnston

31st - 7th
March April
2018

Beau Sejour



21ST - 26TH
MAY 2018
AT BEAU SEJOUR

THE 70TH GUERNSEY
ONE ACT
PLAY FESTIVAL

ADJUDICATOR
NICK WILKES GODA